

Allowed,
Harjeet Goyal
20.8.2022

To

The Principal,
SMHS Government
College SAS Nagar,
Mohali

Subject: Kindly grant permission to conduct a 30 Hours Training Program for Skill Development in Music.

Respected Madam,

Some students want to learn Music as a skill for performance on stage. Kindly allow me to invite a resource person to hold classes. The course shall be conducted during college hours. Kindly grant me permission to do so.

Thanking You,

Yours sincerely,

Date- 20-8-2022

Dr. Manoj Kumar



Harjeet Goyal

Principal
SMHS Govt. College
Sahibzada Ajit Singh Nagar

**PERMISSION FOR TRAINING STUDENTS IN MUSIC FOR A 30
HOURS SKILL DEVELOPMENT COURSE**

Allowed,
Harjeet Goyal
20.8.2022

To

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SMHS Government
College SAS Nagar,
Mohali

**Subject: Kindly grant permission to conduct a 30 Hours Training
Program for Skill Development in Music.**

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Thanking You,

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Dr. Manoj Kumar



Date- 20-8-2022

Harjeet Goyal

Principal
SMHS Govt. College
Sahibzada Ajit Singh Nagar

SMHS Govt. College , S.A.S Nagar


**Music Department
(Instrumental and Vocal)**

Notice for Students

We are going to start 30 Hrs. Training Program for skill Development in Music. The course is going to start on date 22-08-2022 to 27-08-2022. The timing of classes will be Morning 6 am to 9 am and 3 pm to 6 pm. Those students who are interested, please give their names to Prof. Manoj Kumar (Mob no-9888669758). Last date of enrolment will be 21-08-2022.

Students of all classes & streams are admissible.


Course coordinator


Principal
SMHS Govt. College
SAS Nagar

Enrolled Students in Training Program in self development in Music

S. No.	Roll No	Student Name	Class
1	2501	Amritpal Singh	B.A. III
2	2502	Pargat Singh	B.A. III
3	2503	Aspandot Kaur	B.A. III
4	2504	Harnam Singh	B.A. III
5	2513	Sarabjeet Singh	B.A. III
6	2514	Niranjan Singh	B.A. III
7	2522	Teginder Singh	B.A. III
8	2527	Lovepreet Singh	B.A. III
9	2537	Reena Devi	B.A. III
10	2549	Anubhav Bansal	B.A. III
11	2576	Harshpreet Singh	B.A. III
12	2577	Sukhchain Singh	B.A. III
13	2625	Ravi Parkash Singh	B.A. III
14	2654	Mohit Kumar	B.A. III
15	2705	Anuragveer Singh	B.A. III
16	2722	Gurpreet Singh	B.A. III
17	2751	Harinder Singh Sundhu	B.A. III
18	2758	Prabhjot Singh	B.A. III
19	2763	Tsmike Khan	B.A. III
20	2769	Suresh Kumar	B.A. III
21	2783	Tarun Garg	B.A. III
22	2785	Neha Rani	B.A. III
23	2803	Baldev Raj	B.A. III
24	2810	Veetavinder Singh	B.A. III
25	2841	Simran	B.A. III
26	2849	Indarjeet Singh	B.A. III
27	2858	Mandeep Singh	B.A. III
28	2862	Mayank	B.A. III
29	2816	Simran Singh	B.A. II
30	2827	Ranjana Kumar	B.A. II
31	2828	Yash Kumar	B.A. II
32	2839	Pooja	B.A. II
33	2850	Harman Singh	B.A. II
34	2864	Mandeep Kumar	B.A. II
35	2880	Harshpreet Singh	B.A. II
36	2884	Simranjeet Kaur	B.A. II
37	2127	Lovepreet Singh	B.A. II
38	2132	Baljinder Singh	B.A. II
39	2135	Harjit Singh	B.A. II
40	2156	Ravinder Singh	B.A. II
41	2224	Kamlesh Kumar	B.A. II
42	2235	Pavitra Singh	B.A. II
43	2247	Ravinder Kumar	B.A. II


Course Coordinator



S. No.	Roll No	Student Name	Class
44	2258	Jaspreet Singh	B.A.-II
45	2265	Karan Kumar	B.A.-II
46	2267	Amandeep Singh	B.A.-II
47	2271	Harman Singh	B.A.-II
48	2277	Mandeep Singh	B.A.-II
49	2279	Mandeep Singh	B.A.-II
50	2297	Yashika Mehan	B.A.-II
51	2377	Jasandeep Singh	B.A.-II
52	2379	Gurtej Singh	B.A.-II
53	2380	Aashdeep Singh	B.A.-II
54	2382	Jobandeep Singh	B.A.-II
55	2383	Mandeep Singh	B.A.-II
56	2387	Aditya Bhatt	B.A.-II
57	2398	Razia Malik	B.A.-II
58	2424	Gandeep Singh	B.A.-II
59	2425	Dehampreet Singh	B.A.-II
60	2431	Ramveer Singh	B.A.-II
61	2435	Rajveer Singh	B.A.-II
62	2437	Ajaydeep Singh	B.A.-II
63	1201	Piyush Mishra	B.A.-II
64	1207	Abhishek	B.A.-II
65	1209	Amandeep Kaur	B.A.-I
66	1215	Wicky Kumar	B.A.-I
67	1221	Hargot Singh	B.A.-I
68	1222	Sahil	B.A.-I
69	1223	Gurtej Singh	B.A.-I
70	1224	Gaurav Singh	B.A.-I
71	1232	Vishal	B.A.-I
72	1256	Ajay Kumar	B.A.-I
73	1267	Darinderpal Sharma	B.A.-I
74	1272	Ashu	B.A.-I
75	1274	Esha Sharma	B.A.-I
76	1285	Rohit Bamber	B.A.-I
77	1290	Kartik Sharma	B.A.-I
78	1296	Longpreet Singh	B.A.-I
79	1297	Varinder Singh	B.A.-I
80	1303	Varun Kumar	B.A.-I
81	1308	Birbal Singh	B.A.-I
82	1320	Jaskirat Singh	B.A.-I
83	1323	Gurtej Singh	B.A.-I
84	1328	Harpreet Singh	B.A.-I
85	1331	Gagandeep Singh	B.A.-I
86	1333	Mandeep Singh	B.A.-I


Course Coordinator



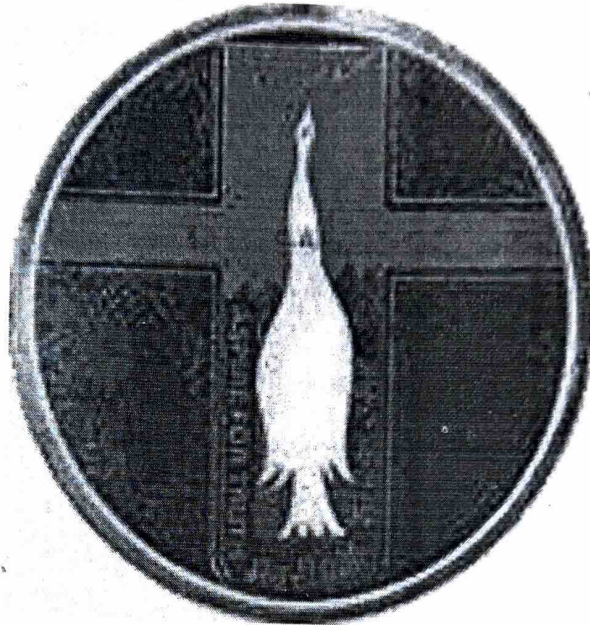
ਸ਼ਹੀਦ ਮੇਜਰ ਹਰਮਿੰਦਰਪਾਲ ਸਿੰਘ (ਸ਼ੈ.ਚੱ.) ਸਰਕਾਰੀ ਕਾਲਜ, ਸਾਹਿਬਜ਼ਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ

HAHEED MAJOR HARMINDERPAL SINGH (Shahya Chakra) GOVERNMENT COLLEGE, SAHIBZADA AJIT SINGH NAGAR

ਫੇਸ-6, ਸਾਹਿਬਜ਼ਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ (ਮੋਹਾਲੀ)-160056

Phone No. 0172-2225164

e-mail ID: principal.gcmohali@gmail.com



30-Hour Skill Development Course:

TRAINING PROGRAM IN MUSIC

Harjeet Goyal

Principal
SMHS Govt. College
Sahibzada Ajit Singh Nagar

Harjeet Goyal
Principal
SMHS Govt. College
Sahibzada Ajit Singh Nagar

Course Outline and Purpose:

The course shall include basic introduction to:

- Introduction and Selection of Indian Group Song, Kali, Kavishri, Vaar and Ravayati Lok Geet
- Learning and Practice
- Cultural Context and Interpretation
- Harmonization and Arrangement
- Rehearsal and Refinement
- Performance and Reflection

Sr. No.	Date	Activity	Duration- One week (Hours)
1.	22-08-2022	Introduction and Selection of Indian Group Song, Kali, Kavishri, Vaar and Ravayati Lok Geet	5 hrs.
2.	23-08-2022	Learning and Practice	5 hrs.
3.	24-08-2022	Cultural Context and Interpretation	5 hrs.
4.	25-08-2022	Harmonization and Arrangement	5 hrs.
5.	26-08-2022	Rehearsal and Refinement	5 hrs.
6.	27-08-2022	Performance, reflection and Feedback	5 hrs.

Harjeet Goyal

Principal
 SMHS Govt. College
 Sahibzada Ajit Singh Nagar

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 SMHS Govt. College
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ਸ਼ਹੀਦ ਮੇਜਰ ਹਰਮਿੰਦਰਪਾਲ ਸਿੰਘ (ਸ਼ੈ.ਚੱ.) ਸਰਕਾਰੀ ਕਾਲਜ, ਸਾਹਿਬਜ਼ਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ

AHEED MAJOR HARMINDERPAL SINGH (Shaurya Chakra) GOVERNMENT COLLEGE, SAHIBZADA AJIT SINGH NAGAR

ਫੇਸ-6, ਸਾਹਿਬਜ਼ਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ (ਮੋਹਾਲੀ)-160056

Phone No. 0172-2225164

e-mail ID: principal.gcmohali@gmail.com

Purpose:

It seems like you're asking about the purpose of engaging in different forms of group music, such as Indian group songs, Kavishri, Kali, Vaar, and Ravayati Lok Geet. Engaging in these musical forms serves various purposes, which can be both artistic and cultural. Here are some key purposes:

1. **Cultural Preservation:** These musical forms are often deeply rooted in cultural traditions and heritage. Engaging in them helps preserve cultural identity and transmit traditions from one generation to another.
2. **Expression of Identity:** Participating in group music allows individuals to express their cultural, regional, or religious identities. It provides a platform to connect with their roots and communicate their heritage.
3. **Community Bonding:** Group music brings people together in a shared experience. It fosters a sense of belonging, unity, and community among participants. It also strengthens social bonds and relationships.
4. **Emotional Expression:** Music is a powerful medium for expressing emotions. Different musical genres evoke specific feelings and emotions, allowing participants to channel their emotions creatively.
5. **Education and Learning:** Engaging in various forms of group music offers opportunities for learning about different musical styles, cultural narratives, historical events, and social issues. It's an educational experience that goes beyond just music.
6. **Storytelling:** Many traditional forms of group music involve storytelling. They narrate stories of heroism, love, historical events, and societal issues, serving as a means to pass down oral traditions and wisdom.
7. **Devotional and Spiritual Connection:** Certain musical forms, such as Kavishri and Vaar, have a spiritual or devotional context. They facilitate a connection to religious beliefs, practices, and texts.
8. **Artistic Exploration:** Participating in these musical forms allows individuals to explore their artistic potential, experiment with vocal techniques, harmonies, rhythms, and creative expressions.
9. **Entertainment:** Group music often serves as a source of entertainment during celebrations, festivals, gatherings, and performances. It engages both participants and audiences.
10. **Promotion of Social Messages:** Some forms of group music, like Kavishri, address social and political issues. They serve as platforms for raising awareness and promoting social change.
11. **Personal Growth:** Engaging in group music can boost confidence, teamwork, discipline, and stage presence. It nurtures skills that can be valuable in various aspects of life.
12. **Preservation of Art Forms:** Traditional forms of group music might be fading away due to changing lifestyles. Engaging in them helps keep these art forms alive and ensures their continuation.

Ultimately, the purpose of engaging in these musical forms can vary from person to person and group to group. It might be a combination of cultural preservation, artistic expression, emotional connection, education, and personal fulfilment.

Harjeet Gargal

Principal
SMHS Govt. College
Sahibzada Ajit Singh Nagar

Harjeet Gargal
Principal
SMHS Govt. College
Sahibzada Ajit Singh Nagar

Course: 30-Hour Training Program for Skill Development in Music (One Week)

by Resource Person- Mr. Mani Singh, Swar Taal Academy

Day 1: Introduction and Selection of Indian Group Song, Kali, Kavishri, Vaar and Ravayati Lok Geet (5 hours)

- Overview
- Cultural Context
- Song Selection

Day 2: Learning and Practice (5 hours)

- Indian Group Song
- Kavishri
- Kali
- Vaar
- Lok Geet

Day 3: Cultural Context and Interpretation (5 hours)

- Indian Group Song
- Kavishri
- Kali
- Vaar
- Lok Geet

Day 4: Harmonization and Arrangement (5 hours)

- Indian Group Song
- Kavishri
- Kali
- Vaar
- Lok Geet

Day 5: Rehearsal and Refinement (5 hours)

- Indian Group Song
- Kavishri
- Kali
- Vaar
- Lok Geet

Day 6: Performance, Reflection and Feedback (5 hours)

- Rehearsal
- Performances
- Reflection
- Feedback

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Sahibzada Ajit Singh Nagar

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SHAHEED MAJOR HARMINDERPAL SINGH (Shaurya Chakra) GOVERNMENT COLLEGE, SAHIBZADA AJIT SINGH NAGAR

ਫੇਸ-6, ਸਾਹਿਬਜ਼ਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ (ਮੋਹਾਲੀ)-160056

Phone No. 0172-2225164

e-mail ID: principal.gcmohali@gmail.com

Outcome:

1. Cultural Appreciation and Understanding:

- Participants will gain a deeper appreciation for the rich cultural heritage embedded within each musical genre.
- They will understand the historical contexts, regional influences, and social significance of these musical forms.

2. Musical Skill Development:

- Participants will improve their vocal techniques, including harmonization, pronunciation, and emotional expression.
- They will develop a sense of rhythm and rhythmic variations specific to each genre, enhancing their musical versatility.

3. Artistic Expression and Emotional Connection:

- Participants will learn to convey emotions and stories through their singing, connecting with the heart of each genre.
- They will experience the power of artistic expression as a medium for conveying cultural narratives and emotions.

4. Performance Confidence:

- Participants will enhance their stage presence, confidence, and ability to perform in front of an audience.
- They will learn to manage nerves and project their voices effectively during performances.

5. Cultural Identity and Unity:

- Participants will strengthen their sense of cultural identity by engaging with various traditional Indian musical forms.
- They will experience a sense of unity and community through group music-making and shared cultural experiences.

6. Storytelling and Narrative Skills:

- Participants engaging with Vaar and Kavishri will improve their storytelling abilities through music.
- They will learn to convey historical events and moral lessons through their vocal delivery.

7. Exposure to Diversity:

- Participants will be exposed to a diverse range of musical genres, broadening their understanding of Indian musical traditions.
- They will experience the beauty of regional variations and artistic expressions within the country.

8. Lifelong Learning and Curiosity:

- Participants will be inspired to continue exploring traditional Indian music beyond the program.
- They will develop a lifelong curiosity about cultural heritage, music, and the stories embedded in these art forms.

9. Community Engagement:

- Participants can share their newfound skills and knowledge with their community, fostering a sense of cultural exchange.
- They can contribute to cultural events, celebrations, and gatherings with their performances.

10. Personal Fulfilment:

- Participants will experience personal growth, fulfilment, and a sense of accomplishment through mastering and performing these diverse musical genres.

Principal
SMHS Govt. College
Sahibzada Ajit Singh Nagar
Haryana

SMHS Govt. College , S.A.S Nagar


**Music Department
(Instrumental and Vocal)**

Assessment Procedure

Assessment Procedure for Training Program for skill Development in Music is based on

- 75% Attendance will be mandatory.
- There will be practical exam on basic skills of Indian Group Songs, Kali, Kavishri, Vaar and Ravayati Lok Geet.


Course coordinator


Principal
SMHS Govt. College
SAS Nagar

SMHS Govt. College , S.A.S Nagar

**Music Department
(Instrumental and Vocal)**

Notice for Test

All the students enrolled in the value added Course 30 hours Training Program for skill Development in Music are informed that the final test is going to be held on 29-08-2022 from 9 am to 3 pm. All those students will be given certificates, who will appear in practical exam.


Course coordinator


Principal
SMHS Govt. College
SAS Nagar

Department of Music (Instrumental & Vocal)
30 hrs. Training Program for Skill Development in Music,

Attendance sheet (Exam Date: 29.08.2022)

S. No.	Roll No	Student Name	Class	Signature
1	2501	Amritpal Singh	B.A. III	Amritpal Singh
2	2502	Pargat Singh	B.A. III	Pargat Singh
3	2503	Ashwini Kaur	B.A. III	Ashwini Kaur
4	2504	Harnam Singh	B.A. III	Harnam Singh
5	2513	Sarabjeet Singh	B.A. III	Sarabjeet Singh
6	2514	Nirwan Singh	B.A. III	Nirwan Singh
7	2522	Tegjinder Singh	B.A. III	Tegjinder Singh
8	2527	Lovepreet Singh	B.A. III	Lovepreet Singh
9	2537	Reena Dahi	B.A. III	Reena Dahi
10	2549	Anubhav Bansal	B.A. III	Anubhav
11	2576	Harshpreet Singh	B.A. III	Harshpreet Singh
12	2577	Sukhchain Singh	B.A. III	Sukhchain
13	2625	Ravi Parkash Singh	B.A. III	Ravi Parkash Singh
14	2654	Mohit Kumar	B.A. III	Mohit
15	2705	Amritveer Singh	B.A. III	Amritveer Singh
16	2722	Gurpreet Singh	B.A. III	Gurpreet Singh
17	2751	Varinder Singh Sandhu	B.A. III	Varinder Singh
18	2758	Prabhjot Singh	B.A. III	Prabhjot
19	2763	Tsmik Khan	B.A. III	Tsmik Khan
20	2769	Surender Kumar	B.A. III	Surender
21	2783	Tarun Gogoi	B.A. III	Tarun
22	2785	Neha Rani	B.A. III	Neha
23	2803	Baldev Raj	B.A. III	Baldev Raj
24	2810	Veetavinder Singh	B.A. III	Veetavinder Singh
25	2841	Simran	B.A. III	Simran
26	2849	Indarjeet Singh	B.A. III	Indarjeet Singh
27	2858	Mandeep Singh	B.A. III	Mandeep
28	2862	Mayank	B.A. III	Mayank
29	2816	Simran Singh	B.A. II	Simran Singh
30	2027	Ranjana Kumar	B.A. II	Ranjana Kumar
31	2028	Yash Kumar	B.A. II	Yash
32	2039	Pooja	B.A. II	Pooja
33	2050	Harnam Singh	B.A. II	Harnam
34	2064	Mandeep Kumar	B.A. II	Mandeep Kumar
35	2080	Harshpreet Singh	B.A. II	Harshpreet Singh
36	2084	Simranjeet Kaur	B.A. II	Simranjeet Kaur
37	2127	Lovepreet Singh	B.A. II	Lovepreet
38	2132	Baljinder Singh	B.A. II	Baljinder
39	2135	Harjot Singh	B.A. II	Harjot Singh
40	2156	Ravinder Singh	B.A. II	Ravinder Singh
41	2224	Kamlesh Kumar	B.A. II	Kamlesh
42	2237	Pavitra Singh	B.A. II	Pavitra Singh
43	2247	Ravinder Kumar	B.A. II	Ravinder Kumar

Course Coordinator



S. No.	Roll No	Student Name	Class	Signature
44	2258	Jaspreet Singh	B.A.-II	Jaspreet
45	2265	Karan Kumar	B.A.-II	Karan Kumar
46	2262	Amandeep Singh	B.A.-II	Amandeep Singh
47	2271	Harman Singh	B.A.-II	Harman Singh
48	2277	Mandeep Singh	B.A.-II	Mandeep Singh
49	2279	Mandeep Singh	B.A.-II	Mandeep Singh
50	2297	Yashika Mehan	B.A.-II	Yashika
51	2377	Jasandeep Singh	B.A.-II	Jasandeep Singh
52	2379	Gurtej Singh	B.A.-II	Gurtej
53	2380	Aashdeep Singh	B.A.-II	Aashdeep Singh
54	2382	Jasandeep Singh	B.A.-II	Jasandeep Singh
55	2383	Mandeep Singh	B.A.-II	Mandeep Singh
56	2387	Aditya Bhatt	B.A.-II	Aditya
57	2398	Razia Malik	B.A.-II	Razia Malik
58	2424	Gandeep Singh	B.A.-II	Gandeep Singh
59	2425	Jasandeep Singh	B.A.-II	Jasandeep Singh
60	2431	Ramveer Singh	B.A.-II	Ramveer Singh
61	2435	Rajveer Singh	B.A.-II	Rajveer Singh
62	2437	Ajaydeep Singh	B.A.-II	Ajaydeep Singh
63	1201	Piyush Mishra	B.A.-II	Piyush Mishra
64	1207	Abhishek	B.A.-II	Abhishek
65	1209	Amandeep Kaur	B.A.-I	Amandeep Kaur
66	1215	Vicky Kumar	B.A.-I	Vicky Kumar
67	1221	Harjot Singh	B.A.-I	Harjot Singh
68	1222	Sahil	B.A.-I	Sahil
69	1223	Gurtej Singh	B.A.-I	Gurtej
70	1224	Gurran Singh	B.A.-I	Gurran
71	1232	Vishali	B.A.-I	Vishali
72	1256	Ajay Kumar	B.A.-I	Ajay
73	1267	Darinderpal Sharma	B.A.-I	Darinderpal Sharma
74	1272	Abhi	B.A.-I	Abhi
75	1274	Esha Sharma	B.A.-I	Esha
76	1285	Rohit Bauri	B.A.-I	Rohit
77	1290	Kartik Sharma	B.A.-I	Kartik
78	1296	Lovepreet Singh	B.A.-I	Lovepreet Singh
79	1297	Varinder Singh	B.A.-I	Varinder Singh
80	1303	Varun Kumar	B.A.-I	Varun
81	1308	Birbal Singh	B.A.-I	Birbal
82	1320	Jasvirat Singh	B.A.-I	Jasvirat Singh
83	1323	Gurtej Singh	B.A.-I	Gurtej Singh
84	1328	Harpreet Singh	B.A.-I	Harpreet Singh
85	1331	Gagandeep Singh	B.A.-I	Gagandeep Singh
86	1333	Mandeep Singh	B.A.-I	Mandeep Singh


Course Coordinator



Deptt. of Music

22.08.2022 to 24.08.2022 (05 hours per Day)

Sr	Roll No	Student Name	Attendance										Grade	Signature
			22	23	24	25	26	27						
1	2501	AMRITPAL SINGH	P	P	P	P	P						A	Amritpal Singh
2	2502	PARGAT SINGH	P	P	P	P	P						A	Pargat Singh
3	2503	ARPANJOT KAUR	P	P	P	P	P						A	Arpanjot Kaur
4	2504	HARNAM SINGH	P	P		P	P						B	Harnam Singh
5	2513	SARABJEET SINGH	P	P	P	P	P						A	Sarabjeet Singh
6	2514	NIRANJAN SINGH	P		P	P	P						C	Niranjana Singh
7	2522	TEJINDER SINGH	P	P		P	P						B	Tejinder Singh
8	2527	LOVEPREET SINGH	P		P		P						C	Lovepreet Singh
9	2537	REENA DEVI	P	P	P	P	P						A	Reena Devi
10	2549	ANUBHAV BANSAL	P		P	P	P						C	Anubhav Bansal
11	2576	HARSHPREET SINGH		P		P	P						C	Harshpreet Singh
12	2577	SUKHCHAIN SINGH	P		P	P	P						C	Sukhchain Singh
13	2625	RAVI PARKASH SINGH		P	P	P							C	Ravi Parkash Singh
14	2654	MOHIT KUMAR		P		P	P	P					C	Mohit Kumar
15	2705	AMRITVEER SINGH	P	P	P	P	P						A	Amritveer Singh
16	2722	GURPREET SINGH		P		P	P	P					C	Gurpreet Singh
17	2751	VARINDER SINGH SIDHU	P	P	P	P	P						B	Varinder Singh
18	2758	PRABHJOT SINGH	P	P		P	P						B	Prabhjot Singh
19	2763	ISMILE KHAN		P		P	P	P					C	Ismile Khan
20	2769	SURENDER KUMAR		P	P		P	P					C	Surender Kumar
21	2783	TARUN GAGAT	P	P		P	P						C	Tarun Gagat
22	2785	NEHA RANI	P	P		P	P						C	Neha Rani
23	2803	BALDEV RAJ	P		P	P	P						C	Baldev Raj
24	2810	VEERDAVINDER SINGH	P		P		P	P					C	Veervinder Singh
25	2841	SIMRAN	P	P	P	P	P						A	Simran
26	2849	INDERJEET SINGH	P	P	P	P	P						C	Indrajeet Singh
27	2858	MANDEEP SINGH	P	P		P	P						B	Mandeep Singh
28	2862	MAYANK		P	P	P	P						C	Mayank
29	2016	SIMRAN SINGH	P		P	P	P						C	Simran Singh
30	2027	RANJAN KUMAR	P	P	P	P	P						A	Ranjana Kumar
31	2028	YASH KUMAR	P	P	P	P	P						A	Yash Kumar
32	2039	POOJA	P	P	P	P	P						A	Pooja
33	2050	HARMAN SINGH	P		P		P	P					B	Harman Singh
34	2064	MANDEEP KUMAR		P	P		P	P					B	Mandeep Kumar
35	2080	HARSHPREET SINGH	P		P		P	P					B	Harshpreet Singh
36	2084	SIMRANJEET KAUR	P		P		P	P					B	Simranjeet Kaur
37	2127	LOVEPREET SINGH		P		P	P	P					C	Lovepreet Singh
38	2132	BALJINDER SINGH		P	P		P	P					C	Balinder Singh
39	2135	HARJOT SINGH	P		P		P	P					C	Harjot Singh
40	2156	RAVINDER SINGH	P		P	P	P	P					B	Ravinder Singh
41	2224	KAMLESH KUMAR		P	P		P	P					C	Kamlesh Kumar
42	2237	PAVITAR SINGH	P	P	P		P	P					A	Pavitar Singh
43	2247	RAVINDER KUMAR	P	P	P	P	P	P					A	Ravinder Kumar

Harjeet Goyal
Principal
SMHS Govt. College
Sahibzada Ajit Singh Nagar


Course Coordinator

Sr.	Roll No.	Name	Attendance												Grade	Signature
44	2258	JASPREET SINGH	P	P	P	P									B	Jaspreet
45	2265	KARAN KUMAR	P	P	P	P									B	Karan
46	2267	AMANDEEP SINGH	P	P	P	P									B	Amandeep
47	2271	HARMAN SINGH	P	P	P	P									B	Harman
48	2277	MANDEEP SINGH	P	P	P	P									B	Mandeep
49	2279	MANPREET SINGH	P	P	P	P									B	Manpreet
50	2297	YASHIKA MEHAN	P	P	P	P									C	Yashika
51	2377	JASHANDEEP SINGH	P	P	P	P									B	Jashandeep
52	2379	GURTEJ SINGH	P	P	P	P									C	Gurtej
53	2380	ARSHDEEP SINGH	P	P	P	P									B	Arshdeep
54	2382	JOBANPREET SINGH	P	P	P	P									C	Jobanpreet
55	2383	MANPREET SINGH	P	P	P	P									B	Manpreet
56	2387	ADITYA BHATT	P	P	P	P									A	Aditya
57	2398	RAZIA MALIK	P	P	P	P									B	Razia
58	2424	GURDEEP SINGH	P	P	P	P									A	Gurdeep
59	2425	JASHANPREET SINGH	P	P	P	P									A	Jashanpreet
60	2431	PARMVEER SINGH	P	P	P	P									A	Parmveer
61	2435	RAJVEER SINGH	P	P	P	P									C	Rajveer
62	2437	AJAYDEEP SINGH	P	P	P	P									C	Ajaydeep
63	1201	PIYUSH MISHRA	P	P	P	P									A	Piyush
64	1207	ABHISHEK	P	P	P	P									C	Abhishek
65	1209	AMANDEEP KAUR	P	P	P	P									B	Aman
66	1215	VICKY KUMAR	P	P	P	P									C	Vicky
67	1221	HARJOT SINGH	P	P	P	P									B	Harjot
68	1222	SAHIL	P	P	P	P									C	Sahil
69	1223	GURTEJ SINGH	P	P	P	P									C	Gurtej
70	1224	GAURAV SINGH	P	P	P	P									C	Gaurav
71	1232	VISHALI	P	P	P	P									B	Vishali
72	1256	AJAY KUMAR	P	P	P	P									C	Ajay
73	1267	DAWINDERPAL SHARMA	P	P	P	P									C	Dawinder
74	1272	ABHI	P	P	P	P									C	Abhi
75	1274	ESHA SHARMA	P	P	P	P									C	Esha
76	1285	ROHIT BAMBI	P	P	P	P									C	Rohit
77	1290	KARTIK SHARMA	P	P	P	P									C	Kartik
78	1296	LOVEPREET SINGH	P	P	P	P									B	Lovepreet
79	1297	VARINDER SINGH	P	P	P	P									B	Varinder
80	1303	VARUN KUMAR	P	P	P	P									C	Varun
81	1308	BIRBAL SINGH	P	P	P	P									C	Birbal
82	1320	JASKIRAT SINGH	P	P	P	P									B	Jaskirat
83	1323	GURTEJ SINGH	P	P	P	P									B	Gurtej
84	1328	HARPREET SINGH	P	P	P	P									B	Harpreet
85	1331	GAGANDEEP SINGH	P	P	P	P									B	Gagandeep
86	1333	MANDEEP SINGH	P	P	P	P									B	Mandeep

Harjeet Goyal

Principal

SNHS Govt. College

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Course Coordinator

ਸ਼ਹੀਦ ਮੇਜਰ ਹਰਮਿੰਦਰਪਾਲ ਸਿੰਘ (ਸ਼ੈ.ਚ.) ਸਰਕਾਰੀ ਕਾਲਜ, ਸਾਹਿਬਜ਼ਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ
 SHAHEED MAJOR HARMINDERPAL SINGH (Shamya Chakra) GOVERNMENT COLLEGE, SAHIBZADA AJIT SINGH NAGAR
 ਫੋਨ-6, ਸਾਹਿਬਜ਼ਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ (ਮੋਹਾਲੀ)-160056 Phone No. 0172-2225164 e-mail ID: principal.gcmohali@gmail.com

OUT OF THESE STUDENTS THE STUDENTS WHO WERE SELECTED FOR THE YOUTH
 FESTIVAL SECURED 2ND and 3rd POSITION IN VAAR AND KAVISHRI IN THE YOUTH
 FESTIVAL AT MATA GUJRI COLLEGE FATEHGARH SAHIB SEPTEMBER 2022



Harjeet Goyal

Principal
 College
 Sahibzada Ajit Singh Nagar
 Harjeet Goyal
 Principal
 SMHS Govt. College
 Sahibzada Ajit Singh Nagar

ਸ਼ਹੀਦ ਮੇਜਰ ਹਰਮਿੰਦਰਪਾਲ ਸਿੰਘ (ਸ਼ੈ.ਚੱ.) ਸਰਕਾਰੀ ਕਾਲਜ, ਸਾਹਿਬਜ਼ਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ

SHAHEED MAJOR HARMINDERPAL SINGH (Shaurya Chakra) GOVERNMENT COLLEGE, SAHIBZADA AJIT SINGH NAGAR
ਫੇਸ-6, ਸਾਹਿਬਜ਼ਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ (ਮੋਹਾਲੀ)-160056 Phone No. 0172-2225164 e-mail ID: principal.gcmohali@gmail.com

OUT OF THESE STUDENTS THE STUDENTS WHO WERE SELECTED FOR THE YOUTH FESTIVAL SECURED 2ND and 3rd POSITION IN VAAR AND KAVISHRI IN THE YOUTH FESTIVAL AT MATA GUJRI COLLEGE FATEHGARH SAHIB SEPTEMBER 2022



Harjeet Goyal
Principal
Sahibzada Ajit Singh Nagar
SMHS Govt. College
Sahibzada Ajit Singh Nagar

ਸ਼ਹੀਦ ਮੇਜਰ ਹਰਮਿੰਦਰਪਾਲ ਸਿੰਘ (ਸੈ.ਚੈ.) ਸਰਕਾਰੀ ਕਾਲਜ, ਸਾਹਿਬਜ਼ਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ

SHAHEED MAJOR HARMINDERPAL SINGH (Shamya Chakra) GOVERNMENT COLLEGE, SAHIBZADA AJIT SINGH NAGAR
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ATTENDANCE SHEET OF MUSIC DEPARTMENT

Dept. of Music

22.08.2022 to 28.08.2022 (05 hours per Day)

Sr.	Roll No.	Student Name	Attendance											
1	2501	AMRITPAL SINGH	P	P	P	P	P	P	P	P	P	P	P	P
2	2502	PARGAT SINGH	P	P	P	P	P	P	P	P	P	P	P	P
3	2503	ARPANJOT KAUR	P	P	P	P	P	P	P	P	P	P	P	P
4	2504	HARNAM SINGH	P	P	P	P	P	P	P	P	P	P	P	P
5	2513	SARABJEET SINGH	P	P	P	P	P	P	P	P	P	P	P	P
6	2514	NIRANJAN SINGH	P	P	P	P	P	P	P	P	P	P	P	P
7	2522	TEJINDER SINGH	P	P	P	P	P	P	P	P	P	P	P	P
8	2527	LOVEPREET SINGH	P	P	P	P	P	P	P	P	P	P	P	P
9	2537	REENA DEVI	P	P	P	P	P	P	P	P	P	P	P	P
10	2549	ANUBHAV BANSAL	P	P	P	P	P	P	P	P	P	P	P	P
11	2576	HARSHPREET SINGH	P	P	P	P	P	P	P	P	P	P	P	P
12	2577	SUKHCHAIN SINGH	P	P	P	P	P	P	P	P	P	P	P	P
13	2625	RAVI PARKASH SINGH	P	P	P	P	P	P	P	P	P	P	P	P
14	2654	MOHIT KUMAR	P	P	P	P	P	P	P	P	P	P	P	P
15	2705	AMRITVEER SINGH	P	P	P	P	P	P	P	P	P	P	P	P
16	2722	GURPREET SINGH	P	P	P	P	P	P	P	P	P	P	P	P
17	2751	VARINDER SINGH SIDHU	P	P	P	P	P	P	P	P	P	P	P	P
18	2758	PRABHUOT SINGH	P	P	P	P	P	P	P	P	P	P	P	P
19	2763	ISMILE KHAN	P	P	P	P	P	P	P	P	P	P	P	P
20	2769	SURENDER KUMAR	P	P	P	P	P	P	P	P	P	P	P	P
21	2783	TARUN GAGAT	P	P	P	P	P	P	P	P	P	P	P	P
22	2785	NEHA RANI	P	P	P	P	P	P	P	P	P	P	P	P
23	2803	BALDEV RAJ	P	P	P	P	P	P	P	P	P	P	P	P
24	2810	VEERDAVINDER SINGH	P	P	P	P	P	P	P	P	P	P	P	P
25	2841	SIMRAN	P	P	P	P	P	P	P	P	P	P	P	P
26	2849	INDERJEET SINGH	P	P	P	P	P	P	P	P	P	P	P	P
27	2858	MANDEEP SINGH	P	P	P	P	P	P	P	P	P	P	P	P
28	2862	MAYANK	P	P	P	P	P	P	P	P	P	P	P	P
29	2016	SIMRAN SINGH	P	P	P	P	P	P	P	P	P	P	P	P
30	2027	RANJAN KUMAR	P	P	P	P	P	P	P	P	P	P	P	P
31	2028	YASH KUMAR	P	P	P	P	P	P	P	P	P	P	P	P
32	2039	POOJA	P	P	P	P	P	P	P	P	P	P	P	P
33	2050	HARMAN SINGH	P	P	P	P	P	P	P	P	P	P	P	P
34	2064	MANDEEP KUMAR	P	P	P	P	P	P	P	P	P	P	P	P
35	2080	HARSHPREET SINGH	P	P	P	P	P	P	P	P	P	P	P	P
36	2084	SIMRANJEET KAUR	P	P	P	P	P	P	P	P	P	P	P	P
37	2127	LOVEPREET SINGH	P	P	P	P	P	P	P	P	P	P	P	P
38	2132	BAJINDER SINGH	P	P	P	P	P	P	P	P	P	P	P	P
39	2135	HARJOT SINGH	P	P	P	P	P	P	P	P	P	P	P	P
40	2156	RAVINDER SINGH	P	P	P	P	P	P	P	P	P	P	P	P
41	2224	KAMLESH KUMAR	P	P	P	P	P	P	P	P	P	P	P	P
42	2237	PAVITAR SINGH	P	P	P	P	P	P	P	P	P	P	P	P
43	2247	RAVINDER KUMAR	P	P	P	P	P	P	P	P	P	P	P	P

(Signature)



Harjeet Gargal
 Principal
 SMHS Govt. College
 Sahibzada Ajit Singh Nagar

ਸ਼ਹੀਦ ਮੇਜਰ ਹਰਮਿੰਦਰਪਾਲ ਸਿੰਘ (ਸ਼ੈ.ਚੈੱ.) ਸਰਕਾਰੀ ਕਾਲਜ, ਸਾਹਿਬਜ਼ਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ

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Phone No. 0172-2225164

e-mail ID: principal.gcmohali@gmail.com

Sr.	Roll No.	Name	Attendance																			
44	2258	JASPREET SINGH	P	P	P	P	P															
45	2265	KARAN KUMAR	P	P	P	P	P															
46	2267	AMANDEEP SINGH	P	P	P	P	P															
47	2271	HARMAN SINGH	P	P	P	P	P															
48	2277	MANDEEP SINGH	P	P	P	P	P															
49	2279	MANPREET SINGH	P	P	P	P	P															
50	2297	YASHIKA MEHAN	P	P	P	P	P															
51	2377	JASHANDEEP SINGH	P	P	P	P	P															
52	2379	GURTEJ SINGH	P	P	P	P	P															
53	2380	ARSHDEEP SINGH	P	P	P	P	P															
54	2382	JOBANPREET SINGH	P	P	P	P	P															
55	2383	MANPREET SINGH	P	P	P	P	P															
56	2387	ADITYA BHATT	P	P	P	P	P															
57	2398	RAZIA MALIK	P	P	P	P	P															
58	2424	GURDEEP SINGH	P	P	P	P	P															
59	2425	JASHANPREET SINGH	P	P	P	P	P															
60	2431	PARMVEER SINGH	P	P	P	P	P															
61	2435	RAJVEER SINGH	P	P	P	P	P															
62	2437	AJAYDEEP SINGH	P	P	P	P	P															
63	1201	PIYUSH MISHRA	P	P	P	P	P															
64	1207	ABHISHEK	P	P	P	P	P															
65	1209	AMANDEEP KAUR	P	P	P	P	P															
66	1215	VICKY KUMAR	P	P	P	P	P															
67	1221	HARJOT SINGH	P	P	P	P	P															
68	1222	SAHIL	P	P	P	P	P															
69	1223	GURTEJ SINGH	P	P	P	P	P															
70	1224	GAURAV SINGH	P	P	P	P	P															
71	1232	VISHALI	P	P	P	P	P															
72	1256	AJAY KUMAR	P	P	P	P	P															
73	1267	DAWINDERPAL SHARMA	P	P	P	P	P															
74	1272	ABHI	P	P	P	P	P															
75	1274	ESHA SHARMA	P	P	P	P	P															
76	1285	ROHIT BAMBI	P	P	P	P	P															
77	1290	KARTIK SHARMA	P	P	P	P	P															
78	1296	LOVEPREET SINGH	P	P	P	P	P															
79	1297	VARINDER SINGH	P	P	P	P	P															
80	1303	VARUN KUMAR	P	P	P	P	P															
81	1308	BIRBAL SINGH	P	P	P	P	P															
82	1320	JASKIRAT SINGH	P	P	P	P	P															
83	1323	GURTEJ SINGH	P	P	P	P	P															
84	1328	HARPREET SINGH	P	P	P	P	P															
85	1331	GAGANDEEP SINGH	P	P	P	P	P															
86	1333	MANDEEP SINGH	P	P	P	P	P															

Harjeet Gargal
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Sahibzada Ajit Singh Nagar

Harjeet Gargal
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Sahibzada Ajit Singh Nagar

Course Outcome

Total 86 students have participated in 30 hrs training programme for skill development in music. They have learned about skills of Indian Group song, Kati, Kavishri, Vaar and Ravayati Lok Geet. 26

Students out of 86 students have participated in zonal and inter-zonal youth festival competition.




Course Coordinator

Shrihardev Maharaj Harmandirpal Singh (Bhat. College, Sahibzada Ajit Singh Nagar (Mohali))



CERTIFICATE

Certified that Mr./Ms Roopa Father's Name ANOKHE LAL

Class BA-II Roll No 2039

Name of Course Completed Training Programme for Skill Development In Music

Duration of Course 30 hours Grade/Marks Awarded A



Course Co-Ordinator

Principal
Handy 4-1

Shriharen Major Harminderpal Singh (Bolt. College, Sahibzada Ajit Singh Nagar (Mohali))



CERTIFICATE

Certified that Mr./Ms RAVINDER KUMAR Father's Name NARESH KUMAR

Class BA-II Roll No 2247

Name of Course Completed Training Programme for Skill Development In Music

Duration of Course 30 Hours Grade/Marks Awarded A



Course Co-Ordinator

Harender
Principal

Shrihardev Maharaj Harmandirpal Singh (Bhat. College, Sahibzada Ajit Singh Nagar (Mohali))



CERTIFICATE

Certified that Mr./Ms Roopa Father's Name ANOKHE LAL

Class BA-II Roll No 2039

Name of Course Completed Training Programme for Skill Development In Music

Duration of Course 30 hours Grade/Marks Awarded A



Course Co-Ordinator

Principal
Handy 4-1

Shriharan Major Harminderpal Singh (Bolt. College, Sahibzada Ajit Singh Nagar (Mohali))



CERTIFICATE

Certified that Mr./Ms RAVINDER KUMAR Father's Name NARESH KUMAR

Class BA-II Roll No 2247

Name of Course Completed Training Programme for Skill Development In Music

Duration of Course 30 Hours Grade/Marks Awarded A



Course Co-Ordinator

Harender
Principal